

# Luz Mala (Bad Light)

www.classclef.com

Agustin Barrios Mangore (1885-1944)

Dropped D  
⑥ = D

♩ = 95

*Allegretto*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains measures 1 through 6, with fingering numbers (1-4) and slurs. Above the staff, brackets indicate barre positions: B III (measures 1-2), B I (measures 3-4), B I (measures 5-6), and B III (measures 7-8). The lower staff is a guitar tablature with six lines, showing fret numbers (0-6) and fingerings (1-3) for measures 1 through 6.

Da Coda *Andante espressivo*

♩ = 65

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains measures 7 through 12, with fingering numbers (1-4) and slurs. Above the staff, brackets indicate barre positions: B I (measures 7-8) and B III (measures 9-12). The lower staff is a guitar tablature with six lines, showing fret numbers (0-17) and fingerings (1-3) for measures 7 through 12. Measure 9 includes a circled number 5 above the staff. Measure 10 includes a circled number 5 below the staff. Measure 11 includes a circled number 6 below the staff. Measure 12 includes a circled number 2 above the staff and a B III barre position above the staff.

**B I** —————

13 14 15

TAB

1 3 2 3 12 10 6 6 5 10 5 6 8 5 4 5 3 5 8 7 6 7

**Andante espressivo**



$\text{♩} = 66$

D.C. al Coda

16 17 18

TAB

3 2 7 8 10 15 14 15 13 13 12 3 3 2 3 12 10 13 12

19 20 21

TAB

10 12 8 10 8 7 8 10 6 5 1 13 11 10 10 0 10 4 5 3 3 2 3 12 10 11 10 5 3 0 2 3 1

22 23 24

TAB

11 10 12 13 15 8 7 8 6 5 10 8 10 12 14 7 6 7 3 3 5 5 3 3 3 3